

REVOLVER

INTERNATIONAL SALES

"THE SPECTATOR"

(LA SPETTATRICE)

CAST & CREDITS

A FILM BY Paolo Franchi

CAST: Barbora Bobulova (ALONG THE RIDGE, SACRED HEART, THE PRINCE OF HOMBURG), Anrea Renzi (THE IGNORANT FAIRIES, QUO VADIS, BABY?, THE TIGER AND THE SNOW), Brigitte Catillon (A HEART IN WINTER, ARTEMISIA, MERCI POUR LE CHOCOLAT)

Italy, 2003, 100'
Italian, colour, 35mm

GENRE: DRAMA

SYNOPSIS

Valeria is a 26-yr-old inhibited and solitary girl. She lives in Turin, Italy, where she works as a simultaneous translator. There are no romantic relationships in her life, but she allows herself one almost ritualistic attachment: that of observing Massimo, a man in his forties who lives in the apartment across the street from her, totally unaware of her. Occasionally, they have a few fleeting encounters and eventually something starts growing between them. When Massimo moves to Rome, Valeria's existence falls apart. On a sudden impulse, she decides to leave Turin and follow him there. In Rome, Valeria soon finds out that Massimo has another woman. Valeria causes an "accidental meeting" with her and a certain immediate sympathy between the two women develops, along with a strange mutual curiosity.

FESTIVALS & AWARDS

Bergamo Film Meeting 2004
SILVER ROSA CAMUNA

Montreal World Film Festival 2004
CINEMAS OF EUROPE

New York Tribeca Film Festival 2004
IN COMPETITION

Annecy Film Festival 2004

C.I.C.A.E. (*Confédération Internationale des Cinémas d'Art et d'Essay*) AWARD
BEST ACTRESS: BARBORA BOBULOVA

David di Donatello Awards 2005
BEST NEW DIRECTOR NOMINATION

Italian National Syndicate of Film Journalists 2005
SILVER RIBBON FOR THE BEST NEW DIRECTOR

New York Syracuse Int. Film Festival 2005
BEST FILM

BEST SCREENPLAY
BEST ACTRESS: BARBORA BOBULOVA

Festival du Film de Villerupt 2004
FIRST PRIZE



DISTRIBUTION

Italian theatrical distribution: May 2004



THE FILM HAS BEEN SOLD IN: FRANCE, SPAIN, SWITZERLAND, USA, MEXICO, AUSTRALIA, NEW ZEALAND, SOUTH COREA, HUNGARY, POLAND, ROMANIA, BULGARY, SLOVENIA, MOLDAVIA, ALBANIA

"LOVE IN THE MIRROR" (AMOR NELLO SPECCHIO)

CAST & CREDITS

A FILM BY Salvatore Maira

CAST: Peter Stormare (FARGO, THE LOST WORLD: JURASSIC PARK, THE BIG LEBOWSKI, ARMAGEDDON, DANCER IN THE DARK), Anna Galiena (JAMON JAMON, THE HAIRDRESSER'S HUSBAND), Simona Cavallari, Maurizio Micheli

Italy, 1999, 104'
Italian, colour, 35mm

GENRE: HISTORIC DRAMA

SYNOPSIS

Giovanni is a 17th century playwright, whose only dream is to travel to Paris. Problem is that he and his company, Giovanni's Faithful Comics, are under the patronage of the Duke of Mantua, who refuses to let his troupe travel abroad. But when Giovanni, with his patron's approval, agrees to produce an erotic play, which will premiere in Paris, he immediately begins to work on "Amor nello specchio," where his famous wife Virginia is expected to star. But when a beautiful young newcomer, with no former experience, throws herself at Giovanni, sparks erupt which threaten the entire production.

FESTIVALS & AWARDS

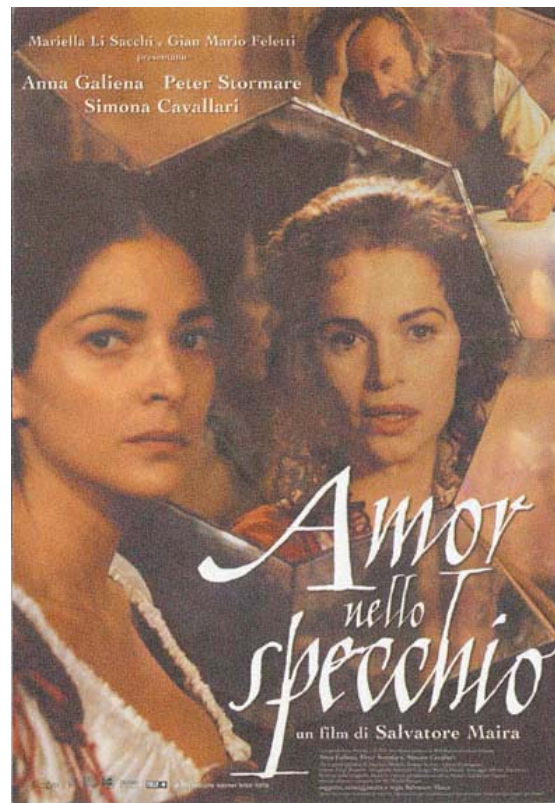
Nastri d'Argento 2000
NOMINATION SILVER RIBBON FOR BEST COSTUME DESIGN

David di Donatello Awards 2000
NOMINATION FOR BEST PRODUCTION DESIGN

Sannio Film Festival 1999
BEST FILM

Toronto Film Festival 1999

Grolla d'oro
BEST MUSIC (NICOLA PIOVANI)



DISTRIBUTION

Italian theatrical distribution: November 1999



"CHEMICAL HUNGER – THE MUNCHIES"

(FAME CHIMICA)

CAST & CREDITS

A FILM BY Antonio Bocola and Paolo Vari
CAST: Marco Foschi, Matteo Gianoli, Valeria Solarino (WHAT WILL HAPPEN TO US?, THE FEVER), Teco Celio, Mauro Serio
Italy, 2003, 97'
Italian, colour, 35mm
GENERE: DRAMA

SYNOPSIS

With a backdrop set in the suburbs teeming with social tension, youngsters face up to the passage from youth to adulthood. Two friends meet regularly in a square in the suburbs where they first met as kids and grew up with the other kids of the area, the so-called zarri. By now they have different lives, one is a pusher the other has a regular job, tiring and badly paid.

FESTIVALS & AWARDS

Venice Film Festival 2003
NEW TERRITORIES

Anncy Cinéma Italien 2004
GRAND PRIX – PUBLIC AWARD – BEST MALE AWARD

Copenhagen International Film Festival 2004
IN COMPETITION



DISTRIBUTION

Italian theatrical distribution: April 2004

DIRECTOR NOTES

"*Fame chimica* would like to be the story of that phrase of life, where people make choices about their future, usually at about the age of 20 for people in the suburbs. In our case it's the story of two lads who find themselves at a crossroads and who are living through a conflictual relationship. One is crushed by his responsibilities, by work, while the other, the local drug dealer, continues to choose to stay young. They have to decide if they'll become like their parents, if they'll carry on living in an area like this or whether to look elsewhere"

"WAVES" (ONDE)

CAST & CREDITS

A FILM BY Francesco Fei

CAST: Anita Caprioli (WE ALL FALL DOWN; FIREWORKS; TEETH), Ignazio Oliva (STEALING BEAUTY, THE TRIUMPH OF LOVE), Marina Remi, Filippo Timi

Italy, 2005, 92'
Italian, colour, 35mm

GENRE: DRAMA

SYNOPSIS

Onde is the love story between Francesca, a young girl with a purple birthmark on her face and Luca, a young blind musician. Francesca tries to hide the birthmark with some make-up so that she may look more attractive. Luca's spontaneous behaviour intrigues her. Francesca starts opening up, and forgets about her uneasiness since Luca can not see her birthmark and therefore can not judge her on that. The unexpected encounter with Alex, a TV programme director interested in Luca's music, pushes Francesca away: she gets isolated once again, unable to face reality because of her attitude, and not of her birthmark.

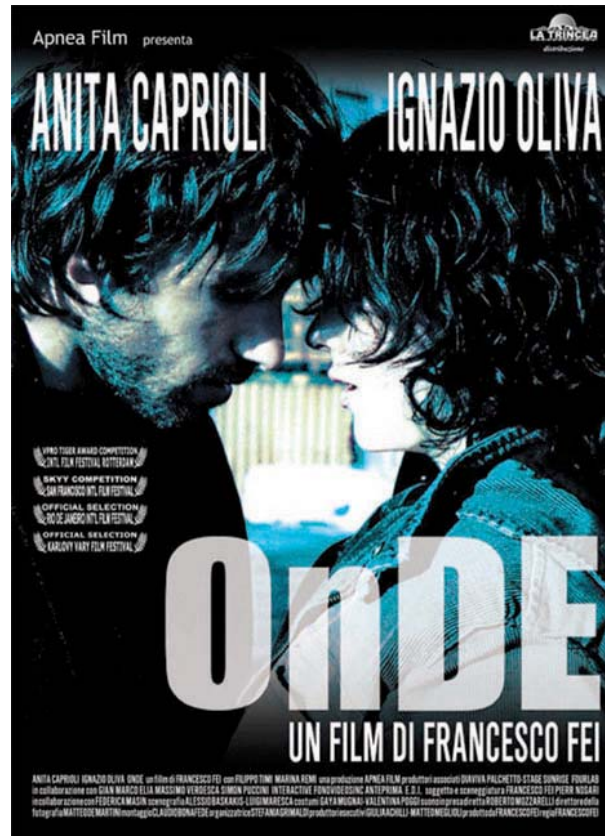
FESTIVALS & AWARDS

Rotterdam International Film Festival 2005
IN COMPETITION

San Francisco Film Festival 2005
IN COMPETITION

Karlovy Vary Film Festival 2005
PANORAMA

Rio De Janeiro International Film Festival 2005
PANORAMA



DISTRIBUTION

Italian theatrical distribution: June 2006

DIRECTOR NOTES

"*Onde* is not only a story but also a production project. It is a totally independent film, it proofs that a different way of filmmaking is possible, especially in terms of financial support. Our only drive was the honest attitude which pushed us to make this film. While such features have been widely appreciated abroad, in Italy it seems that the film-system has looked upon this project and has felt - with very few exceptions - an embarrassed attitude about it."

"DERVIS" (IL DERVISCIO)

CAST & CREDITS

A FILM BY Alberto Rondalli

CAST: Antonio Buil Puejo, Haldun Boysan (GEMIDE, GULUN BITTIGI YER, MARYF, YARALI), Cezmi Baskin (G.O.R.A., DOKUZ, VIZONTELE, KISIK ATESTE 15 DAKIKA), Ruhi Sari (CARPISMA, NEDERESIN FIRUZE ,MARUF), Basak Koklukaya, Soner Agin, Yuksel Arici

Italy, 2001, 132'
Italian, colour, 35mm

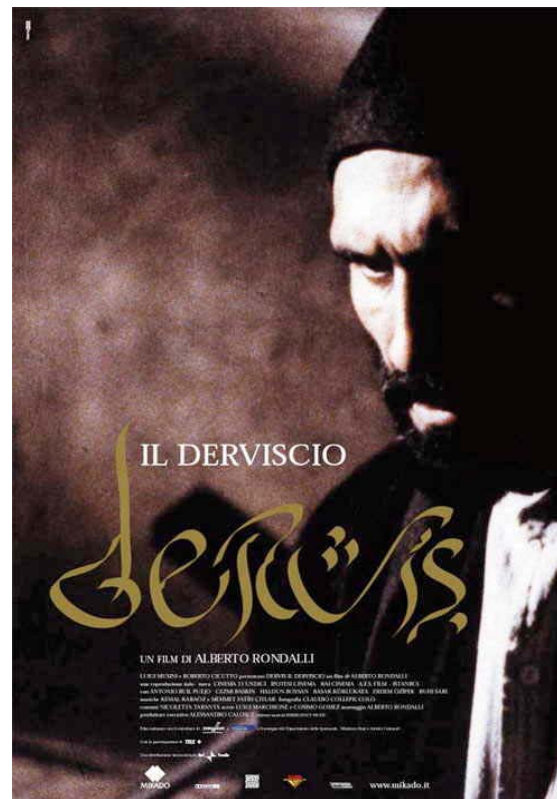
GENRE: HISTORICAL DRAMA

SYNOPSIS

In the Ottoman Empire, during the early 1900s, Ahmed Nurudin is a dervish--a Koranic teacher. He lives in a world of his own, mapped out with eternal truths and convictions codified and legitimised by the Koran. Although out of touch with the preoccupations and everyday life of his fellow citizens, he believes he can guide them. But one day, his younger brother is arrested for no reason. He tries to intervene, but realizes that his position and social prestige will not sway the arbitrary judgment of those in power. His brother is condemned. From this moment on, Nurudin wavers in his convictions. Suddenly filled with hate and a desire for vengeance, he is forced to take action.

FESTIVALS & AWARDS

Locarno Film Festival 2001
IN COMPETITION
YOUNG JURY AWARD SPECIAL PRIZE



DISTRIBUTION

Italian theatrical distribution: March 2002



"SORRY, YOU CAN'T GET THROUGH" (NESSUN MESSAGGIO IN SEGRETERIA)

CAST & CREDITS

A FILM BY Paolo Genovese and Luca Miniero

CAST: Pierfrancesco Favino (CRIME NOVEL, THE KEYS TO THE HOUSE), Carlo Delle Piane (THE KNIGHTS WHO MADE THE ENTERPRISE, WATH?), Lorenza Indovina, Valerio Mastrandrea (THE CAIMAN, THE NEST, WE ALL FALL DOWN), Anna Falchi (OF DEATH, OF LOVE)

Italy 2005, 98'
Italian, colour, 35mm

GENRE: COMEDY

SYNOPSIS

Walter, now retired, can't surrender to the rush of time. Knowing that at his age there is not much life left, he is very crafty at filling his long empty days. He discovers Piero, a man working in a retired at home. Walter ties a peculiar bond with his younger alter-working-ego, becoming a surrogate father to the young man.

FESTIVALS & AWARDS

Raindance Film Festival 2004
EUROPE

Brooklyn International Film Festival (WBFF) 2003
SPIRIT AWARD, BEST MALE ACTOR

Cairo International Film Festival 2003
FESTIVAL OF FESTIVALS

Cinema Mediterranéen Montpellier 2003
PANORAMA

Montreal Film Festival 2003
IN COMPETITION

Mostra De Valencia 2003
SILVER PALM

Villerupte's Italian Film Festival 2003
IN COMPETITION

Turin Film Festival 2002
ORIZZONTE EUROPA



DISTRIBUTION

Italian theatrical distribution: May 2005



"JIMMY OF THE HILL" (JIMMY DELLA COLLINA)

CAST & CREDITS

A FILM BY Enrico Pau

CAST: Nicola Adamo, Valentina Carnelluti, Francesco Origo, Massimiliano Medda, Giovanni Cantarella

Italy, 2006, 86'
Italian, color, 35mm

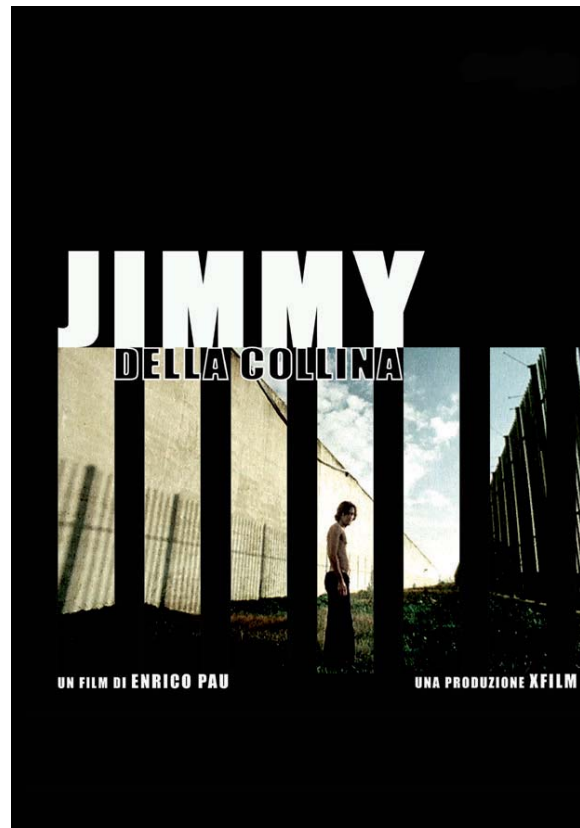
GENRE: DRAMA

SYNOPSIS

Jimmy is almost eighteen and has always lived with his family. Sharing no prospects or points of view with those around him, he quickly responds to the siren calls of criminal behavior and ends up in a detention center for juvenile delinquents. Redemption seems to lie in the gentle outlines of the hills around the center, offering a different kind of future. But to kids like Jimmy it can something.

FESTIVALS & AWARDS

Festival di Locarno
IN COMPETITION



DISTRIBUTION

To be distributed



"ARCHIPELAGOS" (ARCIPELAGHI)

CAST & CREDITS

A FILM BY Giovanni Columbu

CAST: Giancarlo Lostia, Paolo Lostia, Pietrina Mennea, Fiorenzo Mattu, Pietro Seche, Carlo Sannis

Italy, 2001, 95'.
Italian, color, 35mm

GENRE: DRAMA

SYNOPSIS

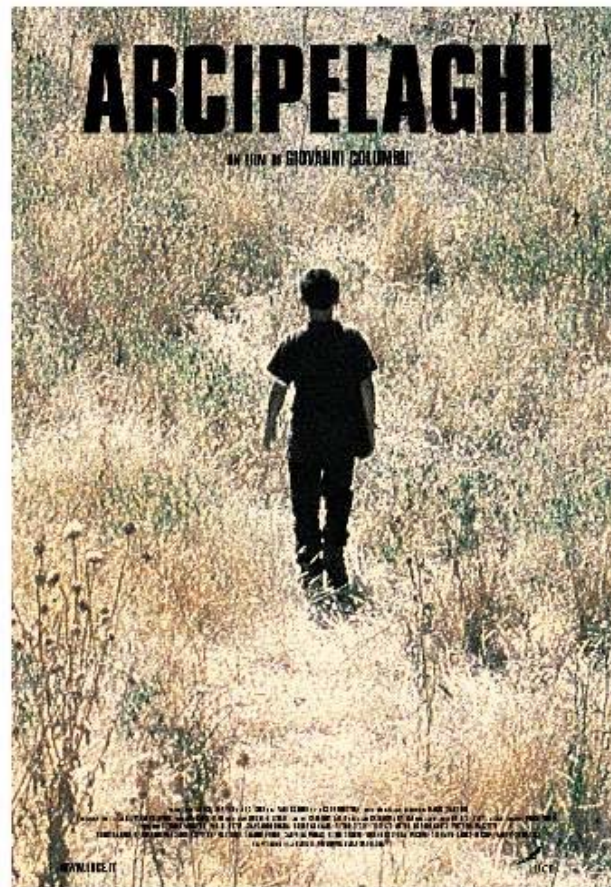
A boy of 14 is on trial at the Nuoro courthouse in Sardinia accused of murder. As the case unfolds so do the memories of those testifying and we relive a rather more disturbing previous crime through the nightmares of the boy. A year before, the boy's younger brother called Giosuè was left in a farmhouse for a few hours on his own. While he was wondering around the farm buildings, he inadvertently witnessed the theft of some livestock and saw the faces of the thieves...

FESTIVALS & AWARDS

Sacher Film Festival 2004
FIRST PRICE

Toronto film Festival 2004

New York Italian film Festival 2004



DISTRIBUTION

Italian theatrical distribution: April 2003

DIRECTOR NOTES

"When he saw an early rough cut, Arcopinto (the producer) told me that the sounds give the same sensations as in the films of Kiarostami.... I don't like films which concentrate on folklore or the beauty of the scenery. I feel more for films by directors like De Seta and the Taviani brothers. In *Banditi a Orgosolo* and *Padre padrone* they showed Sardinia with an extraordinary depth."

"THE HUNGARIAN SERVANT" (IL SERVO UNGHERESE)

CAST & CREDITS

A FILM BY Giorgio Molteni e Massimo Piesco

CAST: Tomas Arana (THE BODYGUARD, GLADIATOR, THE BOURNE SUPREMACY), Chiara Conti (THE RELIGION HOUR, MUSIKANTEN, HATE₂O), Anrea Renzi (THE IGNORANT FAIRIES, QUO VADIS, BABY?, THE TIGER AND THE SNOW)

Italy, 2004, 108'
Italian, colour, 35mm

GENRE: HISTORIC DRAMA

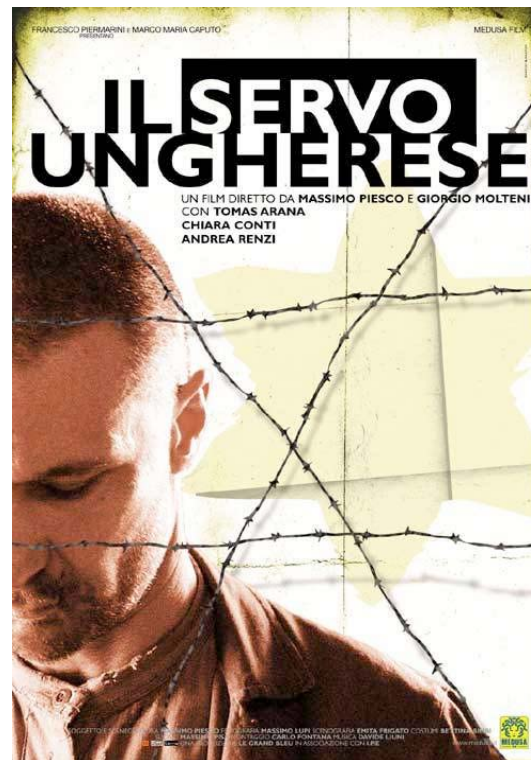
SYNOPSIS

In a German concentration camp a Hungarian deportee is selected to work as servant in the luxurious billet of Commander August Dailermann, a high-rank Nazi officer. When the Hungarian Jew enters the house, he risks his life to convince the Commander to save from destruction some works of art by Dix and Kokotschka. As he's a person of remarkable culture with fine and wise eloquence, the Hungarian servant also persuades Frnziska, Commander's wife, to be portrayed by some painters deported in the camp; that gives him the opportunity to carry on a strategy to save as many lives as possible. The strategy seems to be successful when Dailermann, who loves opera music very much, decides to select the convicts in order to have a personal orchestra at his domicile...

FESTIVALS & AWARDS

Bangkok International Film Festival 2005
WINDOWS ON THE WORLD

Denver Film Festival 2004
CONTEMPORARY WORLD CINEMA



DISTRIBUTION

Italian theatrical distribution: May 2004



"CHECHENYA" (CECENIA)

CAST & CREDITS

A FILM BY Leonardo Giuliano

CAST: Gianmarco Tognazzi (CRIME NOVEL, GRADUATES), Bruno Armando, Hristo Mutafchiev

Italy, 2004, 95'
Italian, color, 35mm

GENRE: DRAMA

SYNOPSIS

The story of Antonio Russo, a journalist of the italian "Radio Radicale", murdered in Cecenia in 2000.

DISTRIBUTION

To be distributed



"THE IGUANA" (L'IGUANA)

CAST & CREDITS

A FILM BY Catherine McGilvray

CAST: Anrea Renzi (THE IGNORANT FAIRIES, QUO VADIS, BABY?, THE TIGER AND THE SNOW), Amandio Pinheiro, Cláudia Oliveira Teixeira, Rosario Minardi, Franz Cantalupo, Tommaso Ragno, Marco Basile, Alberto Rossatti, Francesco Siciliano

Italy, 2004, 100'
Italian, colour, 35mm

GENRE: DRAMA

SYNOPSIS

The film tells the adventures of Aleardo, a rich, dreamy Italian architect who, while travelling for pleasure and work in a sailing boat, lands on the remote island of Ocaña. Here three impoverished Portuguese aristocrats are living in dire poverty, cut off from the world and thrown back to the nineteenth century: the melancholic and afflicted Ilario and his two brothers Hipolito and Felipe. With them a servant they treat very badly and nickname Iguana. Attracted by this weird situation, and infatuated by Iguana, Aleardo decides to stay in the island a bit longer...

Based on the romance "L'Iguana" by Anna Maria Ortese.

FESTIVALS & AWARDS

Alexandria International Film Festival 2005
PANORAMA

Shangai Film Festival 2005
PANORAMA

Stockholm Italian Film Festival 2005
PANORAMA

Turin Film Festival 2004

FEATURES FILMS INTERNATIONAL COMPETITION



DISTRIBUTION

To be distributed



"MARATHON"

CAST & CREDITS

A FILM BY Amir Naderi

CAST: Sara Paul, Trevor Moore, Rebecca Nelson (voice)

USA, 2002, 74'
English, B&W, 16mm

GENRE: DRAMA

SYNOPSIS

A crossword puzzle marathon set in the subway, the streets, the buses of New York City. Gretchen (Sara Paul) is a crossword addict who has challenged herself to complete 77 puzzles in 24 hours. Almost pathologically dependent on noise, she opts to work in the subway, channelling its assaultive inhospitability into pure cognitive adrenaline. Shooting took place few months before the 9/11 events.

FESTIVALS & AWARDS

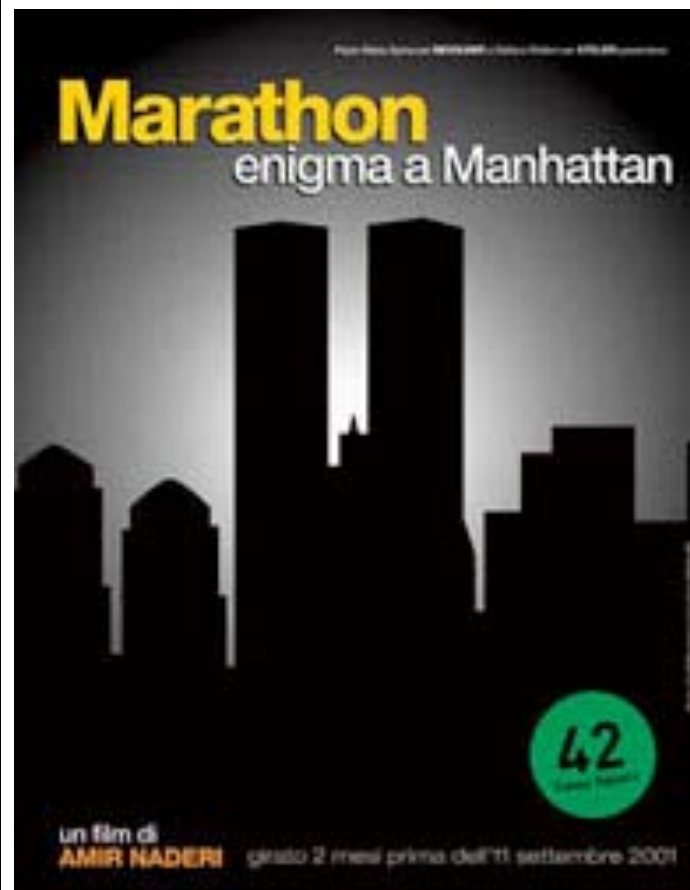
Tribeca Film festival 2003

Rotterdam International Film Festival 2003

Chicago International Film Festival 2002

Tokyo FILMeX 2002

Torino Film Festival 2002



DISTRIBUTION

Italian theatrical distribution: April 2003



"PADRE PIO" (PADRE PIO DA PIETRALCINA)

CAST & CREDITS

A FILM BY Alberto Rondalli (DERVIS)

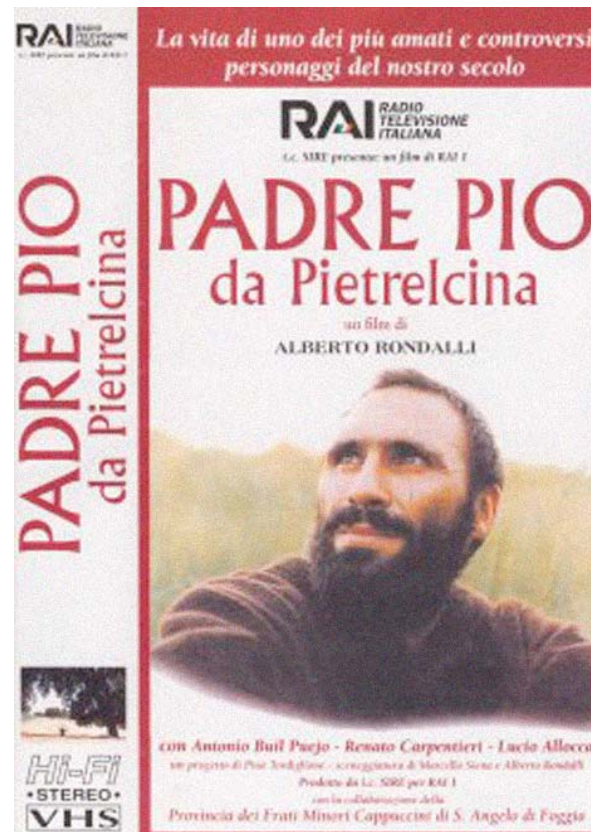
CAST: Lucio Allocca, Antonio Buil Pueyo, Renato Carpentieri

Italy, 1997, 100'.
Italian, colour, 35mm

GENRE: BIOPIC

SYNOPSIS

The life of the famous Italian friar from his entry in the convent when he was 15th to his death in 1968. His first inclination to the mysticism and his faith journey till the stigmata that gave him an extraordinary popularity and roused lots of controversys.



DISTRIBUTION

TV movie for Rai Italian TV

"CHATZER" (INSIDE JEWISH GHETTO)

CAST & CREDITS

A FILM BY Carlo Hintermann

Italy, 2004, 90/60'
Italian, colour, 35mm

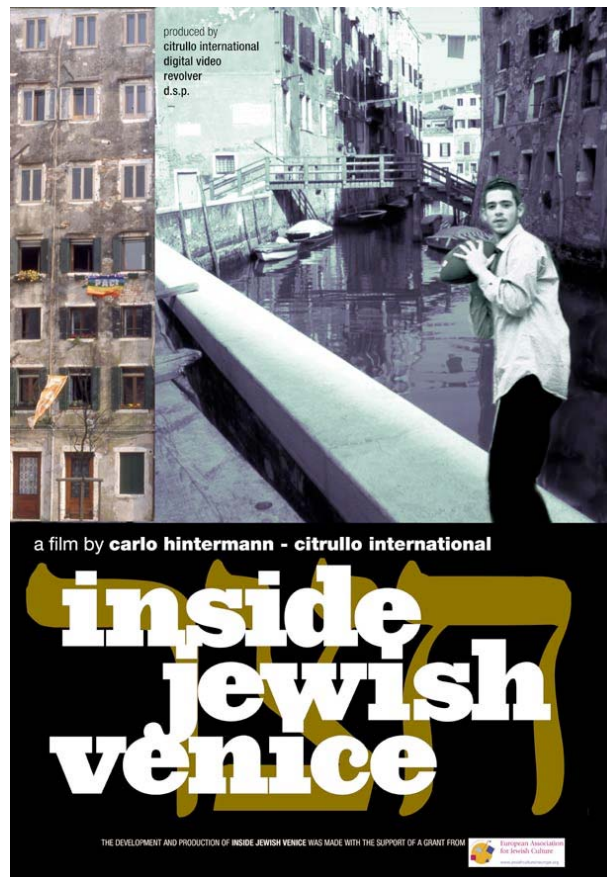
GENRE: DOCUMENTARY

SYNOPSIS

A journey through the Jewish Venice, a world that unveils one of the less known sides of the city. A kaleidoscope of images, opinions and experiences. Complex foundations where tradition blends with the protagonists' everyday life, showing how the creation of an identity is a process in continuous evolution.

FESTIVALS & AWARDS

Berlinale Film market 2005



DISTRIBUTION

To be distributed



"NORTH CAPE" (CAPO NORD)

CAST & CREDITS

A FILM BY Carlo Luglio

CAST: Emanuele Valenti, Francesco Vitiello, Luca Riemma, Alberto Cretara, Stig Henrik Hoff

Italy 2002, 95'
Italian, colour, 35mm

GENRE: DRAMA

SYNOPSIS

Four young men from southern Italy, dreaming of an easy way to get rich and solve their precarious and erratic lives, reach the distant Germany full of expectations, but the information they had been given concerning their job proves to be erroneous. A series of tragic and grotesque events will make them grow and take on the first, real responsibilities.

FESTIVALS & AWARDS

Raindance Film Festival 2004
EUROPE

Brooklyn International Film Festival (WBFF) 2003
SPIRIT AWARD, BEST MALE ACTOR

Cairo International Film Festival 2003
FESTIVAL OF FESTIVALS

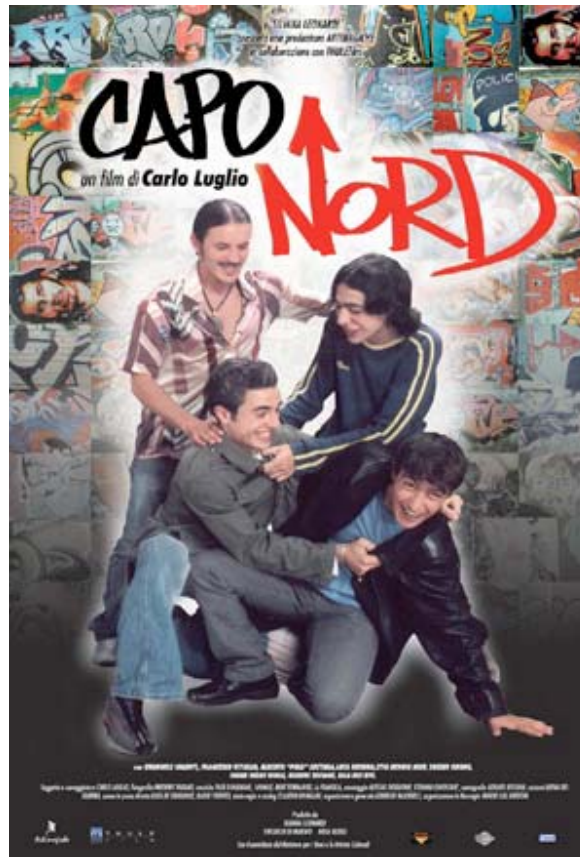
Cinema Mediterranéen Montpellier 2003
PANORAMA

Montreal Film Festival 2003
IN COMPETITION

Mostra De Valencia 2003
SILVER PALM

Villerupte's Italian Film Festival 2003
IN COMPETITION

Turin Film Festival 2002
ORIZZONTE EUROPA



DISTRIBUTION

Italian theatrical distribution: March 2003



"MASANIELLO – LOVE AND FREEDOM"

CAST & CREDITS

A FILM BY Angeio Antonucci

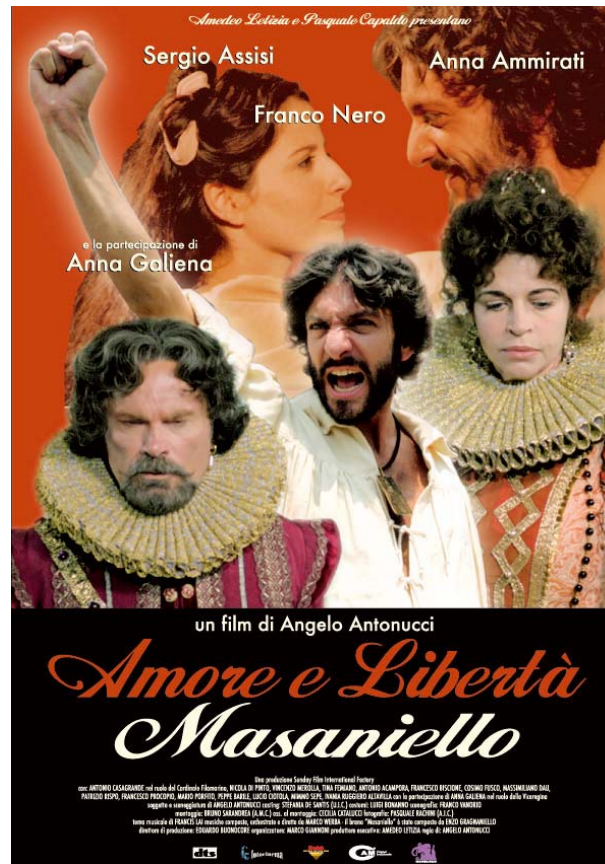
CAST: Sergio Assisi, Anna Ammirati, Franco Nero (QUERELLE DU BREST, DIE HARD 2), Anna Galiena (JAMON JAMON, THE HAIRDRESSER'S HUSBAND), Nicola Di Pinto, Gabriele Lavia

Italy 2006, 90'
Italian, colour, 35mm

GENRE: HISTORIC DRAMA

SYNOPSIS

The story of Tommaso Aniello d'Amalfi, well-known as Masaniello, a neapolitan fishmonger who led, in July 1647, the riot against the Duke of Arcos, mandatory of King Philip IV of Spain.



DISTRIBUTION

To be distributed



"THROUGH THE EYES OF ANOTHER"

(GLI OCCHI DELL'ALTRO)

CAST & CREDITS

A FILM BY Gianpaolo Tescari

CAST: Lucrezia Lante Della Rovere, Johan Leysen, Hossein Taheri

Italy, 2004, 95'

Italian, colour, 35mm

GENERE: DRAMA

SYNOPSIS

David is a grown up, a scientist; Barbara, a theatre actress, in spite of being thirty five years old is an eternal adolescent, characterized by changing moods and subject to hormonal outbreaks. Suddenly appearing in their lives is Nadir Bacha, a friend of Barbara's who is a forty year old Kurdish refugee, released from prison at the end of his sentence for an insignificant and unproven illegality. Living their lives in common is not easy at first, regardless of Barbara's generosity, David's presence and good will, and Nadir's vitality. In an almost obsessive way, David's hostility towards Nadir starts to grow up until this irrational and almost violent energy will force David to the final day of reckoning....

FESTIVALS & AWARDS

Taormina Film Festival 2005
LUCREZIA LANTE DELLA ROVERE: BEST ACTRESS

Cairo International Film Festival 2005
OUT OF COMPETITION



DISTRIBUTION

To be distributed

DIRECTOR NOTES

"It's basically the story of an obsession, of the inability to see the world and other people objectively and to accept what is different. It tells the story of an unsuspecting man, a scientist, whose world is rooted in rationality and who finds inspiration in research and numbers, a "politically correct" man... Yet this scientist loses touch with his rational side and can only see this "other" as an enemy, as a danger and a threat not only to himself but also to the woman with whom he's involved, and to the order of his world, seeing reality through increasingly "degenerating" eyes."

"AUGUST'S CLOUDS" (NUVOLE BASSE D'AGOSTO)

CAST & CREDITS

A FILM BY Marta Gervasutti

CAST: Davide Mancini, Francesco D'Asaro, Lavinia Longhi

Italy, 2006, 79'

Italian, colour, 35mm

GENERE: DRAMA

SYNOPSIS

In a sunny August, Nanni and Michele find their summer heat and tedium shelter on a mountain. Here they can escape from their family problems and from a world that doesn't consider them. Nanni only cares about his friend, his lively sister Lele, a rusted old gun and his platonic love for Jeanne, a french girl that represents an utopia of a better life for him. Her refusal of loving him will become an excuse for a degeneration of the boy's frustration in a violent and aggressive behaviour.



Produzioni Cinema SIRE presenta



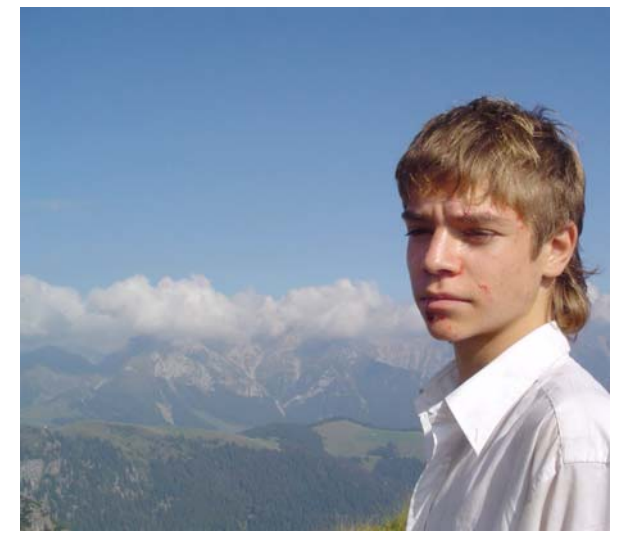
Nuvole Basse d'Agosto un film di Marta Gervasutti

DAVIDE MANCINI-FRANCESCO D'ASARO-LAVINIA LONGHI
VERONICA GIUSSANI-RITA GIACOBAZZI-
SOGGETTO MARCELLO SIENA-
SCENEGGIATURA MARCELLO SIENA MARTA GERVASUTTI
DIRETTORE DELLA FOTOGRAFIA CLAUDIO CORDONI
MUSICHE GIOVANNI GRANDI-FABRIZIO ORTEGA
MONTAGGIO MARTA GERVASUTTI

FILM REALIZZATO CON IL CONTRIBUTO DEL MINISTERO DEI BENI
E DELLE ATTIVITA' CULTURALI

DISTRIBUTION

To be distributed



"NEROLIO"

CAST & CREDITS

A FILM BY Aurelio Grimaldi

CAST: Marco Cavicchioli, Lucia Sardo, Piera Degli Esposti, Vincenzo Crivello

Italy 1996, 90'
Italian, b&w, 35mm

GENRE: BIOPIC / DRAMA

SYNOPSIS

A no-compromise film on the latest days of the most no-compromise Italian poet and filmmaker of the century. A few aspects of the life of Pier Paolo Pasolini depicts the intimate, personal Pasolini rather than the public one. The last few days of the great writer, filmmaker and unashamed homosexual's life. "Humorous, poetic, foul-mouthed and provocative".

FESTIVALS & AWARDS

Locarno Film Festival 1996
GOLDEN LEOPARD NOMINATION

Toronto Film Festival 1996



DISTRIBUTION

Italian theatrical distribution: October 1998



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